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SEGRETO DI SUSANNA (Wolf Ferrari)

LUCIA DI LAMMERMOOR (Donizetti)

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Scene	2	 	 1.0		THE CASTLE GARDEN
				ACT	
				ACT 2	
Scene	1	 	 		LUCY'S APARTMENTS
Scene	2	 	 		HALL OF THE CASTLE
				ACT 3	
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Scene	2	 	 		A CHURCHYARD

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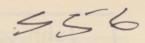
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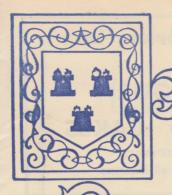
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Scene 2	 	 		THE CASTLE GARDEN
			ACT 2	
			ACI Z	
Scene I	 	 		LUCY'S APARTMENTS
Scene 2	 	 		HALL OF THE CASTLE

ACT 3

Scene I	 	 	 	THE	CASTLE GARDEN
Scene 2	 	 	 	1	A CHURCHYARD

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(By arrangement with G. RICORDI & CO., London)

Place: Scotland

Time: 1700

+ + +

SYNOPSIS OF SCENERY:

ACT I

Scene	1	 	 THE	GROUNDS	OF ASHTON'S CASTLE
Scene	2	 	 		THE CASTLE GARDEN
				ACT 2	
					LUCY'S APARTMENTS
Scene	2	 	 		HALL OF THE CASTLE
				ACT 3	
Scene	1	 	 		THE CASTLE GARDEN
Scene	2	 	 		A CHURCHYARD

Scenery: CAMILLO PARRAVICINI, Rome

Costumes: GINO ARDOVINO, Rome

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede, Directors)

Stories of the Operas may be purchased from Usherettes

The taking of Photographs in the Auditorium is strictly Prohibited



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Retained by Public Demand 5th WEEK

Commencing 28th May, 1956

Festival of Italian Opera

Monday, May 28 and Wednesday, May 30

RIGOLETTO

Gianna d'Angelo (Mon.), Dodi Protero (Wed.), and Paolo Silveri

Tuesday, May 29 and Friday, June 1

Lucia di Lammermoor

Virginia Zeani, Antonio Galie and Giuseppe Forgione

Thursday, May 31 and Saturday, June 2

LA TRAVIATA

Virginia Zeani, Antonio Galie (Sat.),
Antonio Annaloro (Thurs.) and Giuseppe Forgione

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DUBLIN GRAND OPERA SOCIETY

(In association with RADIO EIREANN)
FOR FOUR WEEKS COMMENCING APRIL 30th

Presents

Festival of Italian Opera

As their contribution to An Tostal, the D.G.O.S., in conjunction with Radio Eireann and with the co-operation of An Bord Failte, presents for their four-week Spring season another Festival of Italian opera, which brings some of the greatest artists of the operatic world to the Gaiety stage.

IL TROVATORE April 30, May 3, 7, 10,

Ebe Stignani, one of the greatest mezzo-sopranos of all time, sings, perhaps her most famous role, Azucena, in Il Trovatore, in a cast which also includes Caterina Mancini, whose complete recording of this opera is well-known, and Paolo Silveri, who needs no introduction to Dublin audiences.

I PAGLIACCI SEGRETO DI SUSANNA

May 17, 21, 23, 25.

It is a coincidence that while Ebe Stignani, last October, received the Golden Statuette, awarded to the greatest artists of the year at the Orpheus Concursus at Mantua, Marisa Pintus, who will sing Nedda in I Pagliacci, was acclaimed by critics and public alike as the discovery of the same Concursus, when she received the Silver Statuette awarded to the rising artist of to-day. I Pagliacci's companion, The Secret of Susanna, by the comparatively modern German-Italian composer, Ermanno Wolf-Ferrari, who died in 1948, is a charming work abounding in lyrical melody and scintillating harmonies, and

should not only be of great interest, but should become a favourite with Dublin audiences.

BALLO IN MASCHERA

May 12, 15, 19, 22.

Two of the outstanding successes of last Spring opera season are repeated —Un Ballo in Maschera, with Mancini, Silveri, Galie, Protero, etc., and Lucia di Lammermoor, in which Gianna d'Angelo

LUCIA DI LAMMERMOOR

May 1, 4, 24, 26.

and Antonietta Pastori of the San Carlo, Naples, sings two performances each of of the leading role.

MANON

May 8, 11, 16, 18.

Virginia Zeani, the famous Rumanian soprano, who will be remembered for her memorable performances as Violetta a year ago, will sing two leading roles in

LA BOHEME

May 2, 5, 9, 14.

the season—Manon in Massenet's beautiful and best-known opera, and Mimi in La Boheme, in which Celine Murphy, the young Irish soprano, sings Musetta.

The Radio Eireann Symphony Orchestra is conducted by such world-famous conductors as Nino Verchi, Giuseppe Morelli, and the Society's Musical Director, Lieut.-Col. J. M. Doyle.

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presents

A FESTIVAL OF ITALIAN OPERA

IL TROVATORE

(Verdi) MANON

(Massenet)

I PAGLIACCI (Leoncavallo)

RIGOLETTO (Verdi)

LA TRAVIATA (Verdi)

LA BOHEME

(Puccini)

BALLO IN MASCHERA

(Verdi)

SEGRETO DI SUSANNA (Wolf Ferrari)

LUCIA DI LAMMERMOOR (Donizetti)

Guest Artistes:

Gianella Borelli, Gianna d'Angelo, Caterina Mancini, Antoinetta Pastori, Marisa Pintus, Dodi Protero, Ebe Stignani, Virginia Zeani, Antonio Annaloro, Tito Dolciotti, Antonio Galie, Giuseppe Forgione, Feruccio Mazzoli, Alvinio Misciano, Giorgio Onesti, Osvaldo Petricciuolo, Paolo Silveri, Celine Murphy, Brendan Cavanagh, Joseph Flood.

Il Trovatore, La Boheme, Ballo In Maschera, Lucia di Lammermoor by arrangement with G. Ricordi & Co., London.

I Pagliacci by arrangement with Messrs. Ascherberg, Hopwood and Crew, London. Segreto Di Susanna by arrangement with Messrs. Josef Weinberger & Co. Ltd. Manon by arrangement with Messrs. United Music Publishers Ltd.

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First produced, Di San Carlo, Naples, 28th Sept., 1835

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Dramatis Personae:

Lucy Ashton VIRGINIA ZEANI FRANCA OTTAVIANI (June I)	
Henry Ashton (Laird of Lammermoor, her brother) GIUSEPPE FORGIONE	
Lord Arthur Bucklaw (his friend) BRENDAN CAVANAGH	
Raimondo (Chaplain to Ashton) { FERRUCCIO MAZZOLI TITO DOLCIOTTI (June I)	
Normanno (a follower of Ashton) BRENDAN CAVANAGH	
Alisa (Attendant to Lucy) / DODI PROTERQ	
Edgar of Ravenswood (Ashton's Enemy) /. ANTONIO GALIE	
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Conductors GIUSEPPE MORELLI	
Opera produced by ELISABETTA WOEHR	

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Place: Scotland Time: 1700

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Scene	2	 	 		. A CHURCHYARD

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